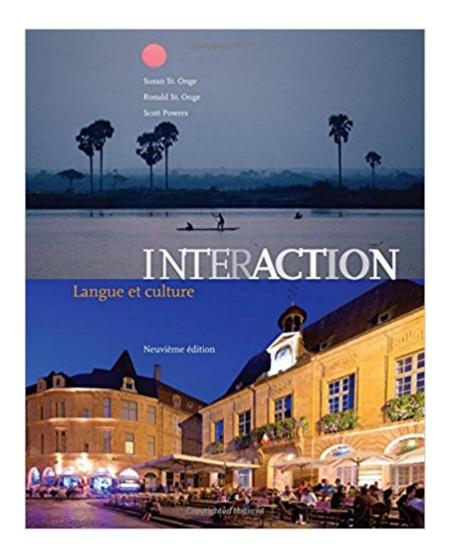


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# Interaction: Langue Et Culture (Book Only) (World Languages)





# Synopsis

INTERACTION: LANGUE ET CULTURE is a complete intermediate French program offering unparalleled support to help you hone your speaking, listening, reading, and writing skills. The enhanced ninth edition includes five court-metrage films with accompanying activities. These award-winning Francophone films provide you with the opportunity to interact, in a meaningful way, with the French language and Francophone cultures. The Interaction program contains a broad range of cultural and literary content, as well as concise yet thorough, grammar explanations in a convenient, one-book format. A technologically enhanced multimedia package which is able to be purchased as an additional supplement. This multimedia package includes an engaging video program and iLrnââ  $A\phi$ : Heinle Learning Center--a powerful, all-in-one online solution that helps you get the most out of your course.

### **Book Information**

Series: World Languages Paperback: 464 pages Publisher: Heinle; 9 edition (January 1, 2013) Language: English ISBN-10: 1133311245 ISBN-13: 978-1133311249 Product Dimensions: 7.9 x 0.6 x 9.9 inches Shipping Weight: 1.8 pounds (View shipping rates and policies) Average Customer Review: 2.3 out of 5 stars 14 customer reviews Best Sellers Rank: #17,148 in Books (See Top 100 in Books) #20 inÅ Å Books > Textbooks > Humanities > Foreign Languages > French #132 inÅ Å Books > Reference > Dictionaries & Thesauruses > Foreign Language Dictionaries & Thesauruses #202 inÅ Å Books > Reference > Foreign Language Study & Reference

### **Customer Reviews**

Susan St. Onge is a distinguished professor of French at Christopher Newport University. In addition to INTERACTION, Susan and Ronald St. Onge are co-authors of LA CIVILISATION FRANAfâ ¡AISE EN Afâ VOLUTION, Volumes I and II.Ronald St. Onge, a native French speaker, is Chair of the Department of Modern Languages and Literatures at the College of William and Mary. Both Ron and Susan are visible figures in the language community, well-respected for their successful and effective textbooks and their dedication to students. Ron is praised for his

exceptional selection of cultural and literary readings for INTERACTION, while Susan's grammatical explanations have been lauded as "practical and concise."Scott Powers is an associate professor of French at the University of Mary Washington. Scott has authored several articles on the writings of Baudelaire, Zola, Celine, and Beigbeder, as well as on methods of teaching culture and business French. He also has edited the volume EVIL IN CONTEMPORARY FRENCH AND FRANCOPHONE LITERATURE and is preparing a monograph on secularization in modern French literature.

Though the description said it is a multimedia package that includes iLrn, it does not. You will have to purchase the online code separately, so be prepared to drop some extra money on that. If you need the online component, it isn't worth purchasing from as the code is not included and it's an extra large sum to get it.

I have been studying french over some months and am ready to move on to an intermediate text. Thus, I was thrilled to find this book described as an intermediate program. It is not. It is a beginning course, just like the other first level texts I have. I will be returning this text, and the other parts (workbook, answer key) that I purchased. So very disappointed.

Book arrived in very bad condition. Cover was practically torn off.

The description is misleading. It says it comes with the iLrn online media content but it actually just comes as the print book. Will need to buy the online content separately.

#### excellent

Good for French review. Useful to answer the exercises provided and also to try formulating my own sentences after reading each comprehension...

Great reference for French grammar review

This was in horrible condition it was not good as it said it was. I want a refund.

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